THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 735 *Saturday, April* 3, 1824. *Price* 1*d.*

Covent Garden Theatre.

ORATORIO.

THE grand performance of music here last night, was attended by a numerous and highly gratified audience. Parts of *The Redemption;* Selections of Modern Classical Music; Mr. NICHOLSON on the Flute; Mr. BOCHSA on the Harp; and a Missellaneous Act, including Dr. BUSBY's Carmen Triumphale, "*The Return from Waterloo,*" were the entertainments of the night; and the whole was finely executed.

Mr. FAWCETT, the Stage Manager of Covent Garden Theatre, takes his annual Benefit on the 10th. inst.

FROM the admirable manner in which MURPHY's Comedy of *All in the Wrong,* was acted on Thursday night at Covent Garden Theatre, we hope it will be repeated: and it would complete a most agreeable evening's entertainment were the revived melo-drama of *The Hunter of the Alps* to follow. In the last piece there was much to admire in the acting. The little infant HORREBOW was quite amusing.

HAYMARKET.—Mr. THELWALL, last night, had an excellent attendance at his Eighth interesting Lecture on Shakspeare and the Drama.

THEATRE OF VARIETY.—Mr. W. REDE's portion of the entertainment here resembles MATHEWS'. Mr. T. REDE's are novel, being selections from BYRON's Poems. These "serious slices" are very effective, and give relief to the comic portion of the performances. By the bye, Mr. W. R's. imitations have great *originality,* as he imitates *any comic* actor at the spontaneous call of his auditors.

MR. W. WEST takes his Benefit at the Olympic on Monday next, when three popular pieces will be acted, in all of which this favorite performer will sustain a principal character.

Madame CATALANI.—"We understand that on Mr. Connor's night this distinguished vocalist has consented to favor the public with *Patrick's Day in the Morning*"—*British Press.*

We understand one of the unfortunate ladies run over by a carriage at Somerset House, was Miss PURVIS of one of the Minor Theatres. She had a leg, and two ribs broken.

CORRESPONDENTS.

VERITAS must excuse us.—When a singer is employed to do his best, he is not to be blamed in terms of vulgar abuse.

Theatre Royal, Codent Garden.

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.
The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain, } *Sicilian Hussars* { Mr COOPER,
Col. Pistrucci, } { Mr ABBOTT,
Major O'Shannon, } { Mr CONNOR,
Cornet Count Carmine } { Mr YATES,

Spado, Mr MEADOWS,
Sailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Lorenzo's Servant, Mr HEATH,
Officer, Mr AUSTIN, Bernardo, Mr MEARS,
Victoria, Miss PATON,
Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,
The EPILOGUE by Mr YATES,

After which, [by particular desire] the Opera of

CLARI;

Or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT,
Rolamo, Mr FAWCETT, Jocoso, Mr DURUSET,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,
Nimpedo, Mr MEADOWS, Giulio, Mr TINNEY,
Claudio, Mr PYNE, Page, Master Longhurst,
Clari, Miss M. TREE, Vespina, Miss LOVE,
Fidalma, Mrs VINING, Ninnetta, Miss HALLANDE

Characters in THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Leoda, Miss BEAUMONT,
Wife of Pelegrino, Mrs PEARCE.

On Monday, King John, with the Miller and His Men.

Theatre Royal, Drury Lane.

This Evening [by Special Desire] the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY,
Henry Bertram, Mr BRAHAM, who will introduce
"Now Hope, now Fear"—with Miss POVEY; The Death of Nelson; The favourite MELODY, from Moore; And Bruce's Address to his army, *Scots wha hae wi' Wallace bled.*
Dominie Sampson, Mr LISTON,
Gabriel, Mr G. SMITH, Franco, Master Edmonds
Dandie Dinmont, Mr SHERWIN,
Sebastian, Mr Williams, Jack Jabos, Mr Turnour,
Gilbert Glossin, Mr J. BARNES,
Dirk Hatteraick, Mr BROWNE,
Serjeant M'Crae, Mr Howell, Farmer Flail, Mr Read
Baillie Mucklethrift, Mr HUGHES,
Farmer Giles, Mr Foster, Farmer Crabtree, Mr Gibbon
Farmer Harrow, Mr Yarnold,
Lucy Bertram, Miss STEPHENS,
Flora, Mrs ORGER, Meg Merrilies, Mrs BUNN,
Mrs M'Candlish, Mrs HARLOWE,
Julia Mannering, Miss POVEY.
Gipsey Girls, Miss CUBITT, Miss BLAKE,
In Act 2. A HORNPIPE, by Mrs. NOBLE.

To conclude with the Melo-drama of

TEKELI;

Or, the Siege of Montgatz.

Tekeli, Mr PENLEY, Wolf, Mr ARCHER, Conrad, Mr TERRY,
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,
Isidore, Mr KNIGHT, Frank, Mr HUGHES,
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced
The Provençal.
By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

On Monday, King Lear, with the Cataract.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

Song---" TRAVELLERS ALL."

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: "To be or not to be!"—

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—" MILITIA MUSTER FOLK.

PART II.—Hiring *a help*, (*Anglicca* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess*," and "*you know*,"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice---Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" *ILLINOIS INVENTORY.*"

Maxamilian the Nigger (*Anglice*, Negro) and the snuff-box---Preparations to depart---FAREWELL FINALE.

PART III---A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
MISS MANGEL WURZLE -	a Dutch Heiress.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT. who will perform favourite Rondos between the Parts.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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